Reader's Notebook Bingo Cards

Dear students, there are so many more interesting ways to respond to your reading than through simply summarizing the plot (a.k.a "what happened?") from your reading this week.

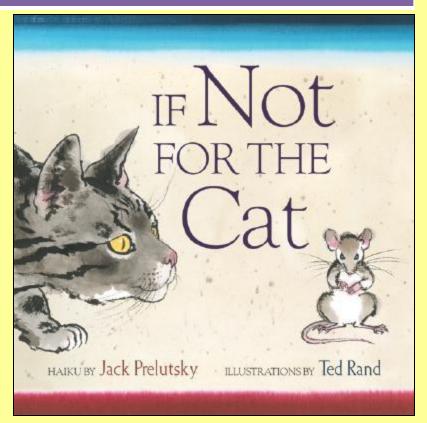
A Tri-Ku of Book-Based Riddles

Three Haiku Riddles (a.k.a. Tri-Kus)

Everybody loves a riddle, but it's more fun to make them, I think. This summary activity has you making up three short riddles in a special form: a haiku. Haikus are a fun form of poetry that rely on the limited use of syllables.

The first line of the poem has five syllables, the second has seven and the last has five. You will create three character or setting "riddles" about your reading for the week. They are riddles in that they must describe a specific character or a setting without directly naming it. Could others who've read the same book guess who or what you're writing riddles about?

Click this arrow to see a model based on a novel one of my teacher-friends enjoyed recently.



The book pictured above is perfect for teaching "haiku riddles." You can read this author's descriptive animal haikus without showing the pictures and have students attempt to identify the hidden animal.

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Teacher Sample based upon **Incarceron** by Catherine Fisher:

These three riddles are descriptions of characters you should be able to identify if you've read this book:

Haiku Riddle #1:

Mysterious past Brown hair, brown eyed young man Eagle birthmark questions.



Haiku Riddle #2:

Gorgeous, curly hair Sassy attitude to others Questions Giles' young death.

Haiku Riddle #3:

Strong, brave and fearless Lady hostage from Civicry Key to Finn's past life.

1. Finn 2. Claudia 3. Maestra