

# Reader's Notebook Bingo Cards

Dear students, there are so many more interesting ways to respond to your reading than through simply summarizing the plot (a.k.a “what happened?”) from your reading this week.

## Three *So Much Depends Upon...* Poems

Impersonating a famous poem...three times.

Amazing choice! The writing activity this week is a poem made up of just 16 words. It is based upon the structure of a famous poem called “Red Wheelbarrow” by William Carlos Williams.

This week you are going to be writing 3 sixteen-word poems from different points of view from your most recent reading. You may write them about different characters, or about the setting or the plot of your book. Each poem must begin with these four words: *So much depends upon*. The rest of the poem consists of 12 **carefully chosen** words that explain why so much depends upon the subject you have picked.



Click this arrow to see a **model** based on a novel one of my teacher-friends enjoyed recently.

Click [here](#) to find a printable version of W.C. Williams' original poem online.

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### Teacher Sample based upon [Shiver](#) by Maggie Stiefvater:

These three poems are based on three different points-of-view from the first several chapters of this book.

#### Poem #1:

(Grace's Point of View)

So much depends upon  
Yellow wolf eyes  
Hidden in soft brown fur  
Saving me from death

#### Poem #3:

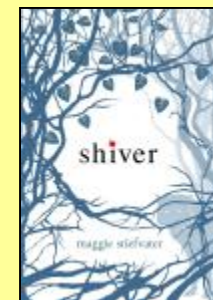
(Starving Wolves' Point of View)

So much depends upon  
Eating this small girl  
And ending our long hunger  
With full bellies

#### Poem #2:

(Sam's Point of View)

So much depends upon  
A little girl in red  
Helpless on the white snow  
Nearly dead



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Are you interested in my book? Which poem do you like the best?

[Rubric](#)