Novel/Film Comparison
Film: $\qquad$

Name: $\qquad$
Date: $\qquad$

DIRECTIONS: You have read the novel, and you will need to watch the film. It is time to do some critical thinking about the two. Use the chart below as a model for the type of entries you will do on your paper while watching the film.

|  | Novel | Film |
| :--- | :--- | :--- |
| Characters Descriptions: |  |  |
| How were they described |  |  |
| in the book? Did they look |  |  |
| the way you thought they |  |  |
| were going to in the |  |  |
| movie? |  |  |
| Additions: What did they <br> add to the movie that <br> wasn't in the book? What |  |  |
| was in the book but |  |  |
| wasn't in the movie? |  |  |
| Deletions: What was <br> deleted from the movie? <br> Was there anything in the |  |  |
| movie that should have |  |  |
| been in the book? |  |  |
| Relationships: How did the <br> movie/book portray the <br> relationships between the <br> characters? Was the |  |  |
| movie accurate in the |  |  |
| portrayal? |  |  |
| Theme: What themes |  |  |
| were present in each? |  |  |
| Which was portrayed the |  |  |
| strongest? |  |  |
| Plot: How did the <br> author/director tell the <br> story? In order? With <br> Flashbacks? When? Why? |  |  |

At the end, you will be writing up a 3-paragraph comparison essay, arguing for the film or novel version of the story as the better "intellectual and emotional work". This must be typed and printed and handed in.

