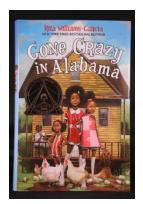
## 2016 Author Award Winner



The 2016 Coretta Scott King Book Awards Author Winner is given to Rita Williams-Garcia, author of "Gone Crazy in Alabama."

"Gone Crazy in Alabama," published by Amistad, an imprint of HarperCollins Publishers, is the final book in Williams-Garcia's trilogy about the Gaither sisters. She blends cultural and family history in a vivid, readable way, laced with humor. Each sister is a distinct individual, growing, changing, and helping to change the perspectives of their elders.

Rita Williams-Garcia is the author of several award-winning books for young people, including the 2014 Coretta Scott King Book Award for "P.S. Be Eleven"

and "One Crazy Summer," recipient of the 2011 Coretta Scott King Book Award and Newbery Honor title. Williams-Garcia is also the recipient of the Scott O'Dell Award for Historical Fiction. She lives in Jamaica, N.Y., and is on the faculty of the Vermont College of Fine Arts' Writing for Children and Young Adults Program.

"Rita Williams-Garcia has written a convincing, often humorous portrayal of three young sisters from Brooklyn spending the summer in the South, living and learning in the bosom of a complicated but loving multigenerational family," said Coretta Scott King Book Awards Jury Chair Dr. Rudine Sims Bishop.

## 2016 Illustrator Award Winner



The 2016 Coretta Scott King Book Awards Illustrator Winner is given to Bryan Collier, illustrator of "Trombone Shorty."

In "Trombone Shorty," written by Troy "Trombone Shorty" Andrews and Bill Taylor, and published by Abrams Books for Young Readers, an imprint of ABRAMS, Collier creates vibrant, bold color collages and realistic images that portray the musical growth of a young boy in the jazz tradition of the Tremé neighborhood of New Orleans.

"Collier's illustrations beautifully capture important events in Andrews's life, as well as the spirit of his beloved city and the music that is at the heart of both New Orleans and Trombone Shorty," said Bishop.

Bryan Collier is the illustrator of over 25 picture books and the recipient of multiple awards, including the Coretta Scott King Book Award, Caldecott Honor, and Ezra Jack Keats New Illustrator Award. He lives with his family in upstate New York, where he creates illustrations and visits classrooms to share his books and art.

# 2016 John Steptoe Award for New Talent

The Coretta Scott King/John Steptoe Award for New Talent affirms new talent and offers visibility for excellence in writing and/or illustration at the beginning of a career as a published African American creator of children's books. This year's winners are Ronald L. Smith, author of "Hoodoo," published by Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company; and Ekua Holmes, illustrator of "Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement," written by Carole Boston Weatherford and published by Candlewick Press.

"Hoodoo" is the rich, atmospheric tale of a boy trying to ward off an evil spirit in 1930s small-town Alabama. When the foreboding Stranger comes to town, Hoodoo Hatcher must use the folk magic passed down in his extended family to save the day.

"Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement" is a powerful biography of the heroic Civil Rights leader. Told with inspiring poetry and vivid images, Hamer's humanity shines through in this impressive collection.

## 2016 Author Honor Books

"All American Boys" by Jason Reynolds and Brendan Kiely, and published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

"The Boy in the Black Suit" by Jason Reynolds, and published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

"X: A Novel" by Ilyasah Shabazz with Kekla Magoon, published by Candlewick Press.

## 2016 Illustrator Honor Books

"The Book Itch: Freedom, Truth & Harlem's Greatest Bookstore," illustrated by R. Gregory Christie, written by Vaunda Micheaux Nelson, and published by Carolrhoda Books, a division of Lerner Publishing Group, Inc.

"Last Stop on Market Street," illustrated by Christian Robinson, written by Matt de la Peña, and published by G.P. Putnam's Sons, an imprint of Penguin Young Readers Group.

## 2015 Author Award Winner



The 2015 Coretta Scott King Book Awards Author Winner is given to Jacqueline Woodson, author of "brown girl dreaming."

Published by Nancy Paulson Books, an imprint of Penguin Group, Penguin Group (USA) LLC, is an absorbing free verse memoir of a young girl growing up black and female in the 1960s and '70s full of arresting details and vivid imagery. Her choice of events and memories incorporate important historical events and her own evolution into the award-winning writer she has become.

From the time she was a child scribbling her name, Woodson told stories both true and not so true. After graduating from Adelphi University, she published her first

book in 1990. Winner of many book awards, most recently the 2014 National Book Award Young People's Literature, her published works range from picture books to young adult novels.

## 2015 Illustrator Award Winner



The 2015 Coretta Scott King Book Awards Illustrator Winner is given to Christopher Myers, illustrator of "Firebird."

Written by Misty Copeland and published by G. P. Putnam's Sons, Penguin Group USA, the illustrations of Myers depict the brilliant colorful world of the ballerina with its dancers on en pointe.

"The vibrant lines and colors mirror the movement of Copeland's "Firebird", says Patton. "Encased in gorgeous collages and endpaper, balletic poses,

leaping and bounding into the air at tremendous heights spur the imagination and inspire a young girl's hopes and dreams," said Patton.

Born in New York, Myers is a graduate of Brown University. He also participated in the Whitney Museum of Art Independent Studio Program. His illustrations have received numerous awards, including a Caldecott Honor, and four Coretta Scott King Honors. Meyers lives in Brooklyn, where, in addition to his illustrating children's books, he is also a photographer and clothing designer.

# 2015 John Steptoe Award for New Talent



The 2015 John Steptoe Award for New Talent is given to Jason Reynolds, author of "When I Was the Greatest," published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

Reynolds' lively and engaging portrayal of urban teenage boys is a compelling story about neighborhood, family, friendship, values and the acceptance of difference.

Living in an underserved neighborhood in Brooklyn, Allen/Ali befriends Noodles and his brother Needles, who has Tourette syndrome. In an authentic contemporary voice,

Reynolds focuses on the importance of family, the acceptance of responsibility and the obligations of friendship and portrays a likeable teenager learning how to be a good man.

## 2015 Author Honor Books

"The Crossover" by Kwame Alexander and published by Houghton Mifflin Harcourt Publishing Company.

"How I Discovered Poetry" by Marilyn Nelson, illustrated by Hadley Hooper and published by Dial Books, an imprint of Penguin Group (USA) LLC.

"How It Went Down" by Kekla Magoon, and published by Henry Holt and Company, LLC.

## 2015 Illustrator Honor Books

"JOSEPHINE: The Dazzling Life of Josephine Baker" illustrated by Christian Robinson written by Patricia Hruby Powell and published by Chronicle Books LLC.

"Little Melba and Her Big Trombone" illustrated by Frank Morrison, written by Katheryn Russell-Brown and published by Lee and Low Books, Inc.

## 2014

#### 2014 Author Award Winner

**Rita Williams-Garcia**, author of "P.S. Be Eleven" published by Amistad, an imprint of HarperCollins Publishers. In this spirited stand-alone sequel to "One Crazy Summer," the Gaither sisters return to Brooklyn after a summer spent with their mother in Oakland, California. Delphine, Vonetta and Fern thrive in the tumultuous era of the late 1960s, but Delphine is tasked by her mother to, "P.S. Be Eleven."

Rita Williams-Garcia, the author of the Newbery Honor—winning novel "One Crazy Summer," also a winner of the Coretta Scott King Award, a National Book Award finalist, and the Scott O'Dell Award for Historical Fiction. Residing in Jamaica, N.Y., she is on the faculty at the Vermont College of Fine Arts.

#### 2014 Illustrator Award Winner

**Bryan Collier**, illustrator of "Knock knock: my dad's dream for me" illustrated by Bryan Collier and published by Little, Brown and Company, Hachette Book Group. In "Knock knock: my dad's dream for

me," Bryan Collier brings to life Daniel Beaty's powerful narrative of a son's longing for his absent father. With his distinctive watercolor and collage technique, Collier captures the nuances of the urban setting and the son's journey to manhood.

### 2014 John Steptoe Award for New Talent

**Theodore Taylor III,** illustrator of for "When the beat was born: DJ Kool Herc and the creation of hip hop" written by Laban Carrick Hill and published by Roaring Brook Press, a division of Holtzbrinck Publishing Holdings Limited Partnership . Taylor's stylish artwork shows young Clive Campbell's transformation into the DJ who helped launch hip-hop in the early 70's. Using retro cartoon-style illustrations rendered in a palette that emphasizes browns, greens, reds and greys he transforms words on a page into a rhythmic beat that brings the words alive.

#### 2014 Author Honor

**John Lewis and Andrew Aydin**, authors of "March: Book One," illustrated by Nate Powell, and published by Top Shelf Productions

**Walter Dean Myers**, authors of "Darius & Twig," published by Amistad, an imprint of HarperCollins Publisher

Nikki Grimes, author of "Words with Wings," published by WordSong, an imprint of Highlights

### 2014 Illustrator Honor

**Kadir Nelson**, illustrator and author of "Nelson Mandela," published by Katherine Tegen Books, an imprint of HarperCollins Publishers.

## 2013

#### **Author Award Winner**

 Andrea Davis Pinkney, author of Hand in Hand: Ten Black Men Who Changed America, published by Disney/Jump at the Sun Books, an imprint of Disney Book Group.

### **Illustrator Award Winner**

• **Bryan Collier**, illustrator of I, Too, Am America, published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

#### **Author Honor**

- Jacqueline Woodson, author of Each Kindness, illustrated by E. B. Lewis, and published by Nancy Paulsen Books, a division of Penguin Young Readers Group
- Vaunda Micheaux Nelson, author of No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Micheaux, Harlem Bookseller, illustrated by R. Gregory Christie, and published by Carolrhoda Lab, an imprint of Carolrhoda Books, a division of Lerner Publishing Group, Inc.

### **Illustrator Honor**

• **Daniel Minter**, illustrator of Ellen's Broom, written by Kelly Starling Lyons, and published by G. P. Putnam's Sons, a division of Penguin Young Readers Group

- Christopher Myers, illustrator and author of H. O. R. S. E., published by Egmont USA
- Kadir Nelson, illustrator of I Have a Dream: Martin Luther King, Jr., written by Martin Luther King, Jr., and published by Schwartz & Wade Books, an imprint of Random House Children's Books, a division of Random House, Inc.

## **John Steptoe Award for New Talent**

## 2012

### **Author Award Winner**

• Kadir Nelson, author and illustrator of *Heart and Soul: The Story of America and African Americans* (Balzer + Bray, an imprint of HarperCollins Publishers)

#### **Illustrator Award Winner**

• Shane W. Evans, author and illustrator of *Underground: Finding the Light to Freedom* (A Neal Porter Book, published by Roaring Brook Press, a division of Holtzbrinck Publishing Holdings Limited Partnership)

#### **Author Honor**

- **Eloise Greenfield**, author of *The Great Migration: Journey to the North*, illustrated by Jan Spivey Gilchrist (Amistad, an imprint of HarperCollins Publishers)
- Patricia C. McKissack, Never Forgotten, illustrated by Leo and Diane Dillon (Schwartz & Wade Books, an imprint of Random House Children's Books, a division of Random House, Inc.)

### **Illustrator Honor**

• **Kadir Nelson**, author and illustrator of *Heart and Soul: The Story of America and African Americans* (Balzer + Bray, an imprint of HarperCollins Publishers)

### **John Steptoe Award for New Talent**

No award presented.

## 2011

### **Author Award Winner**

 Rita Williams-Garcia, author of One Crazy Summer (Amistad, an imprint of HarperCollins Publishers)

#### **Illustrator Award Winner**

• Bryan Collier, illustrator of *Dave the Potter: Artist, Poet, Slave*, written by Laban Carrick Hill (Little, Brown and Company, a division of Hachette Book Group, Inc.)

### **Author Honor**

- Walter Dean Myers, author of Lockdown (Amistad, an imprint of HarperCollins Publishers)
- **Jewell Parker Rhodes**, author of *Ninth Ward* (Little, Brown and Company, a division of Hachette Book Group, Inc.)
- **G. Neri**, author of *Yummy: The Last Days of a Southside Shorty*, illustrated by Randy DuBurke (Lee & Low Books, Inc.)

#### **Illustrator Honor**

 Javaka Steptoe, author of Jimi: Sounds Like a Rainbow: A Story of the Young Jimi Hendrix, written by Gary Golio (Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company)

### **John Steptoe Award for New Talent**

- Victoria Bond and T. R. Simon, authors of Zora and Me (Candlewick Press)
- Sonia Lynn Sadler, illustrator of Seeds of Change, written by Jen Cullerton Johnson (Lee & Low Books, Inc.)

## 2010

#### **Author Award Winner**

• Vaunda Micheaux Nelson, author of Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal, illustrated by R. Gregory Christie (Carolrhoda Books, a division of Lerner Publishing Group, Inc.).

## **Illustrator Award Winner**

• Charles R. Smith, Jr., illustrator of *My People*, text by Langston Hughes (ginee seo books, Atheneum Books for Young Readers)

### **Author Honor**

• **Tanita S. Davis**, author of *Mare's War* (Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.)

### **Illustrator Honor**

• **E.B. Lewis**, illustrator of *The Negro Speaks of Rivers*; text by Langston Hughes (Disney - Jump at the Sun Books, an imprint of Disney Book Group)

### John Steptoe Award for New Talent

• **Kekla Magoon**, author of *The Rock and the Rive*r (Aladdin, an imprint of Simon & Schuster Children's Publishing Division)

## 2009

#### **Author Award Winner**

• **Kadir Nelson**, author and illustrator of *We Are the Ship: The Story of Negro League Baseball* (Disney-Jump at the Sun, an imprint of Disney Book Group)

#### **Illustrator Award Winner**

• **Floyd Cooper**, illustrator of *The Blacker the Berry*, written by Joyce Carol Thomas (Joanna Cotler Books, an imprint of HarperCollins Publishers)

#### **Author Honor**

- Hope Anita Smith, author of Keeping the Night Watch (Henry Holt and Company)
- Joyce Carol Thomas, author of The Blacker the Berry, illustrated by Floyd Cooper (Joanna Cotler Books, an imprint of HarperCollins Publishers)
- Carole Boston Weatherford, author of Becoming Billie Holiday (Wordsong, an imprint of Boyds Mills Press, Inc.)

#### **Illustrator Honor**

- Kadir Nelson, author and illustrator of We Are the Ship: The Story of Negro League Baseball (Disney-Jump at the Sun, an imprint of Disney Book Group)
- **Jerry Pinkney**, illustrator of The Moon Over Star, written by Diana Hutts Aston (Dial Books for Young Readers, a division of Penguin Young Readers Group)
- **Sean Qualls**, illustrator of *Before John Was a Jazz Giant*, by Carole Boston Weatherford (Henry Holt and Company)

### **John Steptoe Award for New Talent**

• Shadra Strickland, illustrator of Bird, written by Zetta Elliott (Lee & Low Books)