

Reader's Notebook Bingo Cards

Dear students, there are so many more interesting ways to respond to your reading than through simply summarizing the plot (a.k.a “what happened?”) from your reading this week.

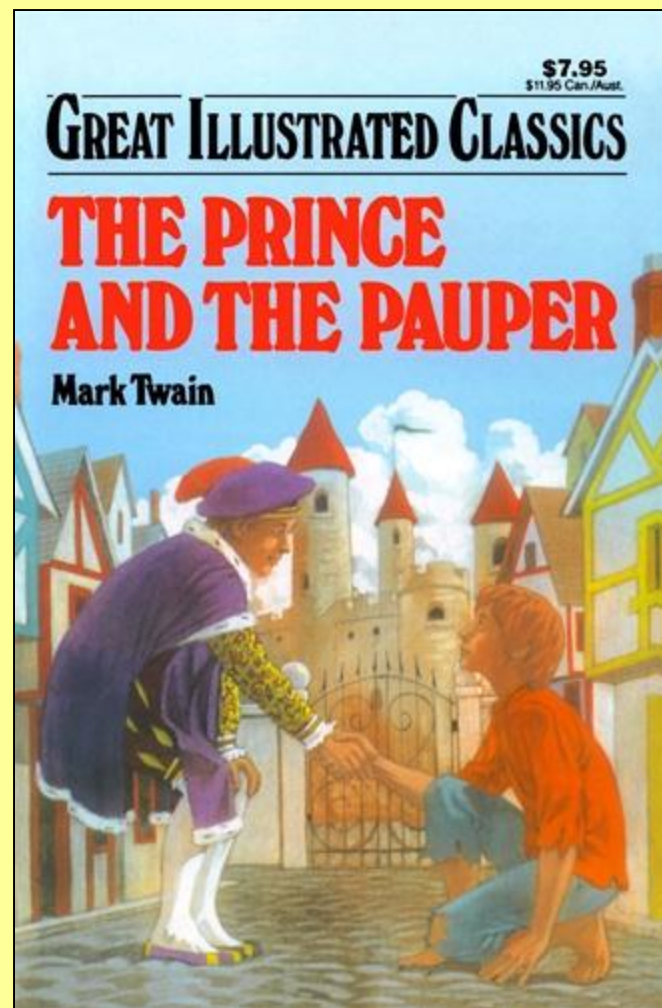
Become Me For a Moment Poems

Two Become Me For a Moment Poems

Have you ever wished you could trade places and become one of the characters in a book you love? A ***Become-me-for-a-Moment*** poem will have you explore what being a character like! Actually...two characters because you're going to write two short but thoughtful poems, each poem focusing on how to become a different character.

The best thing about this poetry type is that there aren't many guidelines! Your first word needs to be the word *Become*. Each of the following lines **must begin with a strong verb** that tells your reader what to specifically do. The rest of the description is up to you! Hey, that rhymed!

Click this arrow to see a **model** based on a novel one of my teacher-friends enjoyed recently.



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Become Me For a Moment Poems

Teacher Sample based upon first chapters of [City of Bones](#) by Cassandra Clare:

Notice how each line of the poems begins with a verb.

Poem #1:

Become Clary Fray:

Sprout luscious red hair.

Spend most of your life as a regular teen.

Obtain a best friend named Simon.

See a demon get murdered one night and
change your life forever.

Uncover your secret life and change everything
you've ever known about the world.

Realize your powers as a Shadowhunter.

Embark on an adventure to save your
kidnapped mother.

Take note of and impersonate the
punctuation pattern in these two poems.

Poem #2:

Become Jace Wayland:

Live as a Shadowhunter.

Be part angel.

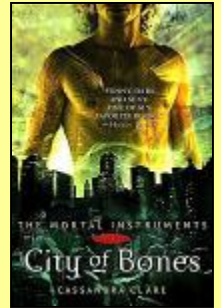
Kill demons with seraph blades.

Be fearless in any scenario.

Have athletic prowess that outshines
everyone else.

Show little emotion, even to ones
you love.

Be invisible to mundanes.



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