

Reader's Notebook Bingo Cards

Dear students, there are so many more interesting ways to respond to your reading than through simply summarizing the plot (a.k.a “what happened?”) from your reading this week.

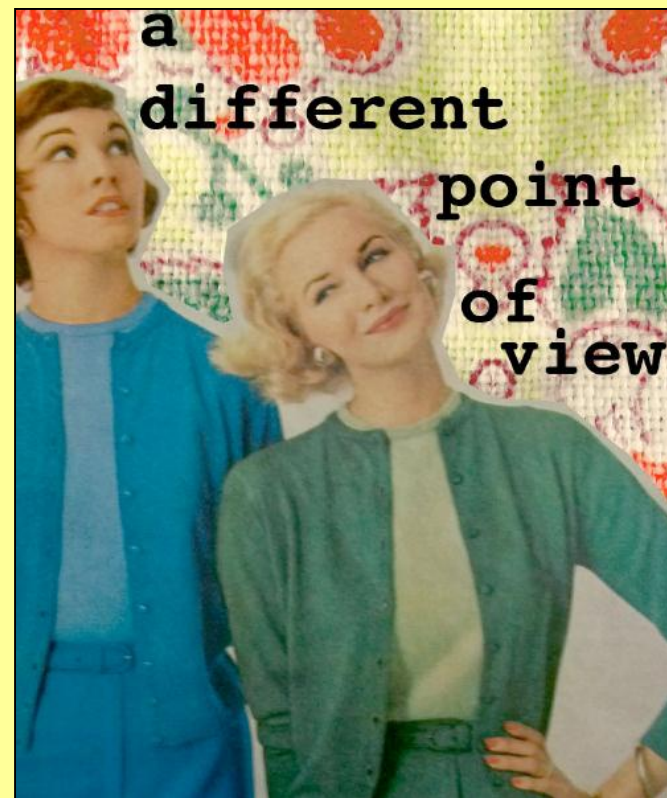
Another Angle?...Switching the Narrator or Perspective

Switching Point-of-View

This is one of my favorites! For this response activity, you are going to take an important scene that occurred in your reading this week and re-tell that scene from another character's point of view. This activity will help you delve deeper into your reading and truly think about what the another character's perspective might be.

This needs to be a ½ page minimum in length; otherwise, it will be too difficult for you to describe what is happening in the scene to your reader.

On the next page, you can see a teacher model.



Click this arrow to see a **model** based on a novel one of my teacher-friends enjoyed recently.

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Teacher Sample based upon first chapters of [Hush, Hush](#) by Author:

The book is told from Nora's point of view, but I am going to be telling this scene from Patch's point of view.

This is great, Patch thought. I have to retake Biology since I didn't pass it the first two times. High School is so lame...

Well, look at my new lab partner. She is pretty cute. I bet she is just like all the other high school girls—boring and self-absorbed. I think I will mess with her just a bit to see if she is worth my time. Yeah, that sounds like fun.

We spend the first few minutes of class going through all the pleasantries people do when they first meet. The only difference is, I am making it as difficult as possible for her to get any information from me. I am being sarcastic and a little rude. I am getting a kick out of seeing her get all flustered. She seems like the type that is pretty interested in getting good grades. Whatever, like I care about school. I have better things going on outside of this place. This assignment we are doing is just the type of thing I hate—might as well mess with her and have a good time.

I start making guesses about her personal life. I am dead on. This upsets her even more. She can't believe that I knew she liked Baroque music. Oh honey—I am just getting started!

Before we knew it, the bell rang. We didn't finish the assignment and I could tell she was worried. I gave her my phone number, but told her I'd be busy. Let's see if she calls after all I put her through. Ha!



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[Are you interested in my book? Did I capture a character's voice?](#)

[Rubric](#)